

VIOLIN I

SEINEN FREUNDEN
CARL HAFNER. OTTO v. KÖNIGSLÖW. JOHN BÖIE.

Drei
QUARTETTE
für
2 Violinen, Viola und Violoncell
componirt
von
CARL C. P. GRÄDENER.

Nº I. OP. 12.

Pr. 1 Thlr. 25 Ngr.

Nº II. OP. 17.

Pr. 1 Thlr. 25 Ngr.

Nº III. OP. 29.

Pr. 1 Thlr. 25 Ngr.

Eigenthum des Verlegers.

WINTERTHUR, J. RIETER-BIEDERMANN.

LEIPZIG, bei FR. HOFMEISTER.

132. 133. 134.

Lith. Anst. von Fr. Krätzschmer in Leipzig.

Allegro.

C.G.P. Grädener, Op. 17.

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This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of ten staves of music. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Key dynamic markings and instructions include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- p* (piano)
- più f* (più forte)
- fp* (fortissimo piano)
- ff* (fortissimo)
- f* (forte)
- molto cresc.* (molto crescendo)
- cresc. poco a poco* (crescendo poco a poco)

The notation also includes various articulation marks such as slurs, accents, and fingerings (e.g., 5, 3, 2, 1, 3). The piece concludes with a final chord marked with a double bar line and a fermata.

Violine 1.

p *p* *cresc.* *f* *ff* *sempre f e stacc.* *Q* *mf* *p* *mf* *p* *f* *f* *pizz.* *3* *arco* *p* *cresc.* *2*

Violine 1.

fp *cresc.* *mf* *ten.* *f* *f* *sempre f* *tranquillo di molto* *decresc.* *un poco rall.* *mf* *f* *rit.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *3*

f

1

tr *p* *mf* *p* *mf* *f* ed impetuoso

tranquillo *cresc.* *ff* *pp*

p *sfz* *p dolce*

un poco cresc. *p*

sfz *molto cresc.* *f* *p* *pp espress.*

cresc. *cresc.* *sfz*

1 *cresc.* *f* *sfz* *sfz*

pizz. *arco* *tr* *pp* *pp*

lento, quasi Allegretto. *Andante non troppo*

pp *pp* *pp* *8* *sfz* *sfz*

p *sfz*

p

pp *p dolce*

N *1* *2* *3* *4* *5* *6* *sfz*

7 *8* *9* *10* *cresc.* *dim.*

p *mf*

pp *con espress.*

più f *sfz* *p* *sfz*

molto cresc. *f* *G. P.*

f largo *f* *f* *ff* *p*

3 *1* *3* *2* *4* *f* *sfz*

1 *pp* *p* *pp*

Violine 1.

Finale.
Allegro assai.

V. II.

p *f* *fpp* *cresc.* *stacc.* *cresc.* *M* *f* *p* *f* *p* *f* *p* *più f* *f* *sp* *f* *f*

Violine 1.

più f *fp* *f* *f* *f* *p* *cresc.* *f* *p* *f* *pp* *cresc.* *Un poco più mosso.* *frisoluto* *f* *p* *sp* *f* *sp* *pp* *pp* *f* *sp* *sp* *pp* *più f* *f* *Listesso Tempo.* *sp* *p* *p* *p* *p* *f* *p* *più f* *p* *f* *p* *ff* *sp* *Più lento.* *p dolce* *f* *sp* *pp* *p* *f* *f*

Violine 1.

This page of musical notation is for a piano concerto, likely the first movement. It features multiple staves with various musical notations including dynamics (pp, mf, f, p, ff, ppp), articulation (accents, slurs), and performance instructions (molto espress., Tempo I., larghissimo, largo e con forza). The notation includes complex rhythmic patterns, triplets, and a key signature change to D major.

Violine 1.

Presto.

fp *p* *p*

cresc. *p* *p*

p *p* *più f* *cresc.*

mp *cresc.* *fp*

cresc. fp *cresc.*

f *p*

p *più f*

Trio.

sf *tranquillo, dolce* *p*

p *mf* *cresc.* *f*

f *f* *f* *cresc.*

scendo *molto espress.* *sf* *p* *sf* *cresc.*

f *dim.* *sf* *f*

Coda.

pp *pp* *ff*

Da Capo il Presto dal Segno
final Segno poi la Coda.

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Violine 2.

C.G.P. Grädener, Op. 17.

Allegro. *pizz.* *arco* C.G.P. Grädener. Op. 17.

f *p* *mf* *f* *sempre f* *stacc.* *cresc.* *ff* *p* *1* *1* **A2** *tr.* *cresc.* *ff* *p* *mf* *tranquillo* *p dolce* *tr.* *sf* *tr.* *sf* *cresc.* *sf* *cresc.* **B** *sf* *cresc.* *sf* *cresc.* *ff* *p* *pp* *dolce* *cresc.* *f* **1 C 1** *G.P.* *sf* *dim.* **12** **2 3** *pp* *f*

Violine 2.

sp *sp* *cresc.* *sp* *sp* *mf* *f* *f* *f* *f* *sempre f* *decresc.* *un* *poco rall.* *tranquillo di molto* *mf* *f* *pp* *rit.* *E a Tempo. 1* *stacc.* *f*

Violine 2.

3

F
dim. e slentando poco a poco
G
stacc.
ed impetuoso
cresc.
H
tranquillo
un poco cresc.
dolce
molto cresc.
I
dim.
pp

Violine 2.

Lento, quasi Recit. Andante non troppo lento, quasi Allegretto.

Violine 2.

Violine 2.

fp pp

p

cresc.

f

ff

f

sempre f e staccato

P

f

mf

mf

f

f

f

R

1 pizz.

3

Violine 2.

Più lento

f p ff fp

1

p dolce

1

pp mf

1

p

mf

Tempo I.

1

fp

f risoluto

f

large

f

K

più p

mf

f

p

mf

L

p

pp

cresc.

ff larghissimamente

cresc.

p

1

3

3

psf

fff

cresc.

fff

spp

pp

ppp

Violine 2.

[illegible]**Violine 2.**

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in G major. The score is for a single melodic line, likely for a violin or flute. It consists of 14 staves of music. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, and *cresc.* (crescendo). It also features articulation marks like *stacc.* (staccato) and slurs. The piece is marked "Allegretto" and "G.P." (Grazioso/Pizzicato). The score ends with a double bar line and a repeat sign.

Quartett II.

Viola.

Allegro.

C.G.P. Gradeney, Op. 17.

The musical score for the Viola part of Quartett II. The score is written in 3/4 time and consists of 13 staves. It includes various musical notations such as dynamics (*f*, *mf*, *p*, *ff*, *cresc.*, *decresc.*, *espess.*), articulation (*pizz.*, *arco*, *tr.*), and performance instructions (1, 2, 1C1, 12, 22). The score ends with a double bar line and a fermata.

133

2

e stentando poco a poco
 ff
 f
 stacc.
 ff
 mf
 p
 mf
 p
 pizz.
 arco
 mf
 f ed impetuoso
 cresc.
 ff
 pp
 tranquillo
 H
 sfp
 p ma ben marcato
 un poco cresc.
 p
 molto cresc.
 f
 p
 pp
 cresc.
 f
 cresc.
 pp
 sfp
 sfp
 cresc.
 f
 sfp
 sfp
 dim.
 pp
 pp
 pp
 pp
 pp
 pp

Lento, quasi Recitativo.

a piacere

prima con espress.

Andante non troppo lento, quasi Allegretto.

un poco marcato.

Un poco più mosso.

Lo stesso Tempo.

9)

R

$$\dim. -$$

R

CHSC.

mf

cresc.

 \dim

4.

crese

S

molto cresc.

TE

cresce poco a poco

17

ff
$$ff$$

Viola.

p *p* *pp* *f* *f* *pp* *p* *stacc.* *pp* *p* *cresc.* *f* *pp* *tr* *ff* *sempre f* *e stacc.* *Q* *f* *mf* *p* *p* *p* *f* *f* *f* *1*

Viola.

Più lento. *1* *p dolce* *pp* *p* *1* *2* *3* *f* *Tempo I.* *risoluto* *f* *f* *f* *K* *più p* *mf* *f* *tr* *p* *mf* *L* *ff* *pp* *cresc.* *p* *p* *mf* *ff e larghiss.* *cresc.* *fff* *pp* *pp* *pp* *pp* *ppp*

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133

VIOLONCELLO

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Quartett II.

Violoncell.

Allegro.

C. G. P. Grädener, Op. 17.

The score for the Violoncell part of Quartett II. is written in 3/4 time and the key of D major. It consists of 13 staves of music. The first staff begins with a *f* dynamic and includes markings for *pizz.* and *arco*. The second staff has a *p* dynamic and a *sempre f* marking. The third staff features a *mf* dynamic and a *cresc.* marking. The fourth staff includes a *f* dynamic and a *tr* (trill) marking. The fifth staff has a *pp* dynamic and a *tr* marking. The sixth staff begins with a *ff* dynamic and a *p, marcato* marking. The seventh staff has a *mf espress.* dynamic and a *cresc.* marking. The eighth staff includes a *sf* dynamic and a *cresc.* marking. The ninth staff has a *sf* dynamic and a *cresc.* marking. The tenth staff includes a *sf* dynamic and a *cresc.* marking. The eleventh staff has a *sf* dynamic and a *cresc.* marking. The twelfth staff includes a *sf* dynamic and a *cresc.* marking. The thirteenth staff has a *sf* dynamic and a *cresc.* marking. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *pp*, *sf*, *sfz*, *dim.*, *tr*, *trillo*, *sempre f*, *marcato*, *espress.*, *tenuto*, and *cresc.*. There are also repeat signs and first/second endings marked with 1 and 2.

Violoncell.

[illegible]

Violoncell.

[illegible]

Violoncell.

Violoncell score page 4. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic and a slur. The second staff continues with a forte (*f*) dynamic. The third staff has a *stacc.* marking. The fourth staff has dynamics *p*, *mf*, *p*, *mf*, and *f ed impetuoso*. The fifth staff has *tranquillo* and dynamics *cresc.*, *ff*, and *pp*. The sixth staff has a section marked 'H' and dynamics *p* and *ma ben marcato*. The seventh staff has dynamics *sp*, *sp*, *molto cresc.*, *f*, and *p*. The eighth staff has dynamics *pp*, *cresc.*, *f*, and *cresc.*. The ninth staff has dynamics *f*, *sp*, *p*, and *p*. The tenth staff has dynamics *dim.*, *pp*, *pp*, *pp*, and *arco*. The bottom section is marked 'Lento, quasi Recitativo..' and 'Andante non troppo lento, quasi Allegretto.' with dynamics *pp*, *pp*, *sp*, and *sp*. The page ends with the instruction 'a piacere'.

Violoncell

Violoncell score page 9. The page contains ten staves of music. The first staff has dynamics *f*, *f largo*, and *ff*. The second staff has dynamics *sp*, *pp*, *pp*, and *f*. The third staff has dynamics *pp*, *sp*, *pp*, and *sp*. The fourth staff has dynamics *f* and *cresc.*. The fifth staff has a section marked 'stacc.' and dynamics *ff* and *P*. The sixth staff has dynamics *f* and *mf*. The seventh staff has dynamics *f* and *mf*. The eighth staff has dynamics *mf* and *cresc.*. The ninth staff has dynamics *f* and *mf*. The tenth staff has dynamics *f*, *ppizz.*, *ppizz.*, and *p*. The page ends with the instruction 'a piacere'.

Violoncell.

Violoncell. musical score page 8. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic, followed by *f*, *mf*, and *p*. The second staff has the instruction *sempre stacc.* below it. The third staff has *sf* below it. The fourth staff has *cresc.* below it. The fifth staff has a measure rest marked with an 'M' and a first ending bracket. The sixth staff has *ff*, *f*, *sf*, and *sf* dynamics. The seventh staff has a measure rest marked with an 'N' and a first ending bracket. The eighth staff has *cresc.* below it. The ninth staff has *dim.* and *p* dynamics. The tenth staff has *pp* and *p* dynamics. The eleventh staff has *molto cresc.* below it. The twelfth staff has *p* and *sf* dynamics. The thirteenth staff has *p* and *sf* dynamics. The fourteenth staff has *p* and *sf* dynamics.

Violoncell.

Violoncell. musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff has *p* and *sf* dynamics. The second staff has *sf* and *sf* dynamics. The third staff has *sf* and *sf* dynamics. The fourth staff has *sf* and *sf* dynamics. The fifth staff has *sf* and *sf* dynamics. The sixth staff has *sf* and *sf* dynamics. The seventh staff has *sf* and *sf* dynamics. The eighth staff has *sf* and *sf* dynamics. The ninth staff has *sf* and *sf* dynamics. The tenth staff has *sf* and *sf* dynamics. The eleventh staff has *sf* and *sf* dynamics. The twelfth staff has *sf* and *sf* dynamics. The thirteenth staff has *sf* and *sf* dynamics. The fourteenth staff has *sf* and *sf* dynamics.

Violoncell.

Violoncell. musical score page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of *p dolce con espress.* and includes various dynamic markings such as *pp*, *p*, *sf*, *f*, *mf*, *ff*, and *ppp*. The tempo changes to *Tempo I.* and then *largo*. The score includes several measures of triplets and a section marked *ff larghiss.* with a *pizz.* (pizzicato) instruction. The piece concludes with a *arco* (arco) instruction and a final *ppp* marking.

Violoncell.

Violoncell. musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of *Presto.* and includes various dynamic markings such as *p*, *pp*, *f*, *sf*, *ppp*, and *ff*. The score includes several measures of triplets and a section marked *ff larghiss.* with a *pizz.* (pizzicato) instruction. The piece concludes with a *arco* (arco) instruction and a final *ppp* marking.

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